

# ВЕСЕЛЫЕ КУПЛЕТЫ

Слова Г. ГАГИЕВА

Русский текст К. Полякова

Подвижно

*f* Голос

Ха, ха, ха, ха, ха, ха, ха, ха! ха!

*gliss.*

*f*

*нар*

*sf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *f* and *sf*. A glissando is marked in the piano part.

Может быть, я ли - рик, но за - ме - чу чест - но:

3

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

луч - ше за - са в ми - ре не най - де - те ме - ста!

Detailed description: This system contains the final two measures. The vocal line concludes the phrase. The piano accompaniment continues with the established harmonic and rhythmic patterns.

В каж - дый дом лю - бовь при - но - сит от - ра - ду,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above a bracket. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords, and the left hand plays a simple bass line with eighth notes.

свадь - ба нам при - ят - не - е всех наг - рад... Ха, ха, ха, ха!

The second system continues the musical score. The vocal line features a triplet of eighth notes (G4, A4, B4) and ends with a series of four eighth notes (G4, A4, B4, C5) marked with a '3' above a bracket. The piano accompaniment continues with chords and a bass line.

Вот по - че - му мне все на све - те ра - ды,

The third system of the musical score. The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above a bracket. The piano accompaniment continues with chords and a bass line.

вот по - че - му я встре - че с ва - ми рад! Гей!

The fourth and final system of the musical score. The vocal line begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' above a bracket. The piano accompaniment continues with chords and a bass line.

Вот по-че-му мне все на све-те ра-ды,

вот по-че-му я встре-че с ва-ми рад! Гей! Ха, ха, ха, ха, ха, ха, ха, ха,

ха! У ко-го по-ку-да

сча-стье под во-про-сом, за-хо-ди-те, лю-ди,

за - хо - ди - те, про - сим! За - хо - ди - те, лю - ди,

за - хо - ди те, про - сим! За - хо - ди - те, за - хо - ди - те! Ха, ха, ха, ха, ха!

Может быть, я лирик,  
 Но замечу честно:  
 Лучше ЗАГСa в мире  
 Не найдете места!

*Припев:* В каждый дом любовь приносит отраду,  
 Свадьба нам приятнее всех наград...  
 Вот почему мне все на свете рады,  
 Вот почему я встрече с вами рад!

Рад я бесконечно  
 Каждой новой паре.  
 А в ответ сердечно  
 Мне улыбки дарят.

*Припев.*  
 У кого покуда  
 Счастье под вопросом,  
 Заходите, люди,  
 Заходите, просим!

*Припев:* В каждый дом любовь приносит отраду,  
 Свадьба нам приятнее всех наград...  
 Вот почему мне все на свете рады,  
 Вот почему я встрече с вами рад!